

The Arts Club is totally committed to fostering equality and opportunity for all our people. We are proud to have created a culture which ensures women are well supported in the workplace and get the best possible opportunity to progress. The high number of females in senior leadership roles compared to males reflects our hard work and commitment in this area.

The Arts Club is one of the very few organisations that can boast a positive gender pay gap (in favour of women) in all the sections of the data requested. This result encourages us further to maintain our position as a pioneer in championing women and diversity in the hospitality industry. Our calculations followed the legislative requirements as set out in the Equality Act 2010 Regulations. All staff who were deemed to be full paid relevant employees at 31 March 2018 were included. The data set reflects a total workforce of 287 individuals.

As part of our HR strategy, for the last five years we have worked hard to improve gender equality and diversity by advocating flexible working and promoting or recruiting more women into senior leadership roles. We ensured that personal attention and outstanding support has been provided to employees during their pregnancy and help with their return to work after maternity leave.

Our data is in favour of women with the mean hourly gender pay gap at -25.82% (i.e. on average, women across the club are paid 26% (approximately) more than men). Median hourly pay gap is also in favour of women with -6.13% (i.e. women are paid approximately 6% more than men when taken a sample from the middle level employees). In line with the above statistics, the Mean bonus pay gap is again in favour of women at -68.07% (average bonuses paid to women are substantially higher than to the men). This is in part due to the key senior leadership roles in the organisation being held by women. The median bonus pay gap is -1.71% (i.e. when taken a sample from the middle level employees women are paid nearly 2% more bonus than men).

We will not rest on our laurels. We will continue to work to not just meet our legal responsibilities but be a role model for others ensuring that equality is an integral part of all our people management processes and procedures. We will constantly monitor our pay policies to ensure that there is no gender pay gap between men and women in equivalent roles.

In spite of extremely positive results, we believe there is always room for improvement. We will continue to explore areas of the business that are predominantly male dominated, particularly kitchen and bar, and take necessary steps to attract more females to ensure better gender balance.

Furthermore, we will also focus on, and continuously monitor, our recruitment processes, policies and systems to ensure there is no unconscious bias towards any gender.

We aim to help women progress in their careers and achieve their full potential through developing future talent management schemes such as “Internships” and “Women in Leadership”. Whilst we are proud of our results, we have an even greater responsibility to continue to be the front runner in empowering women and to replicate our results and culture in all our forthcoming international openings.

“The Arts Club’s ambition is to create the most progressive and diverse workplace in the industry and be a role model for other organisations. We want our people to know that they will be compensated according to their skills and expertise, not their gender, life decisions, background, or ethnicity.”

I confirm that the information set out in this report is accurate.

A handwritten signature in black ink, appearing to read 'R. Lysé', with a stylized flourish above the name.

Rémy Lysé
Chief Operating Officer